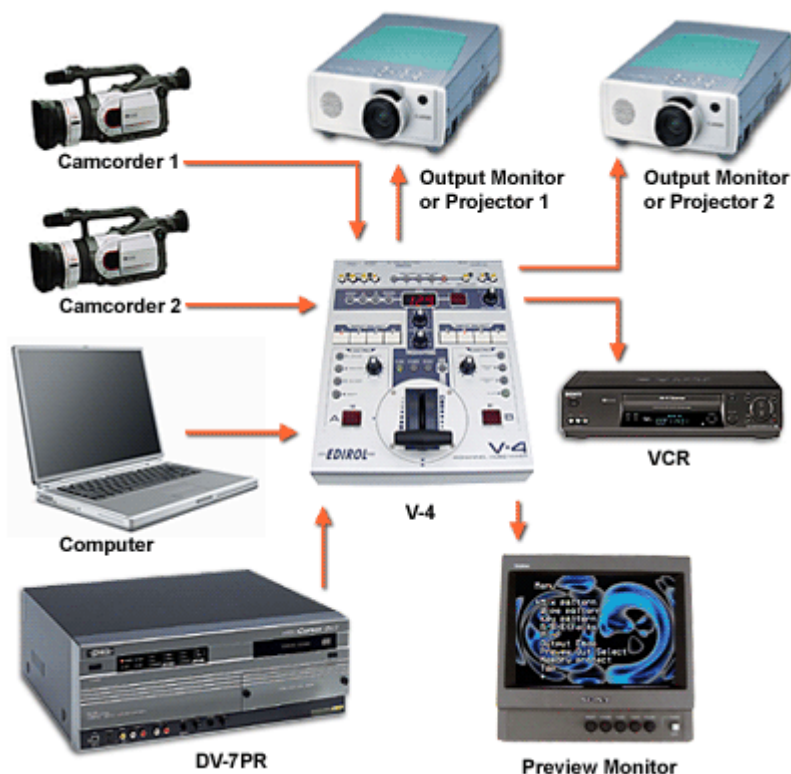


# Video Switcher Configurations

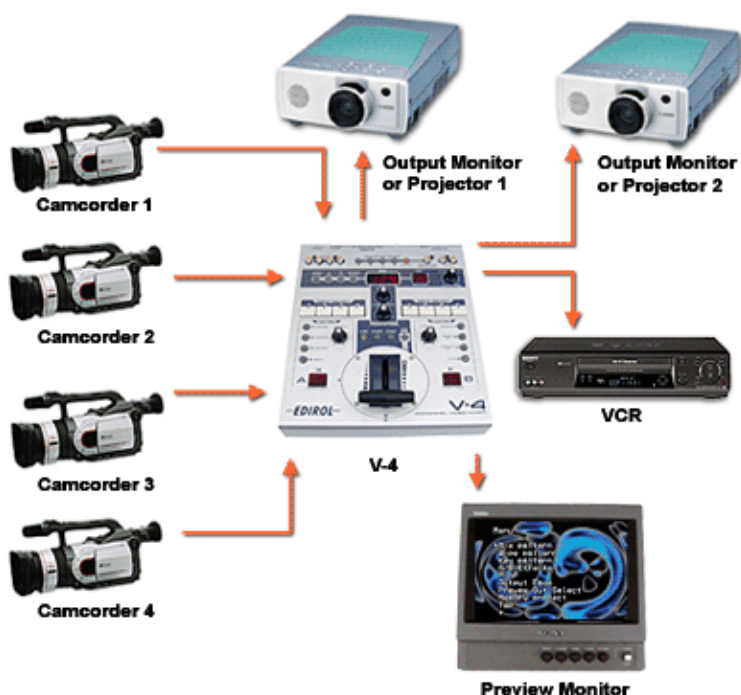
## Live Production/Church

Here we have 4 inputs - 2 live cameras, text, still or video input coming from a laptop and high quality video playback coming from a DVD or VCR. By using a luminance key with the text input (e.g., PowerPoint, Presenter 3, etc.) from the computer, song lyrics, notes or messages can be overlaid over any of your other 3 inputs. Of the three outputs, 2 are being sent to the house projectors and the third one is recording the event to a VCR or DVD recorder. At all times you can independently monitor your inputs and effects via the preview monitor.



## Multi-Camera Live Event

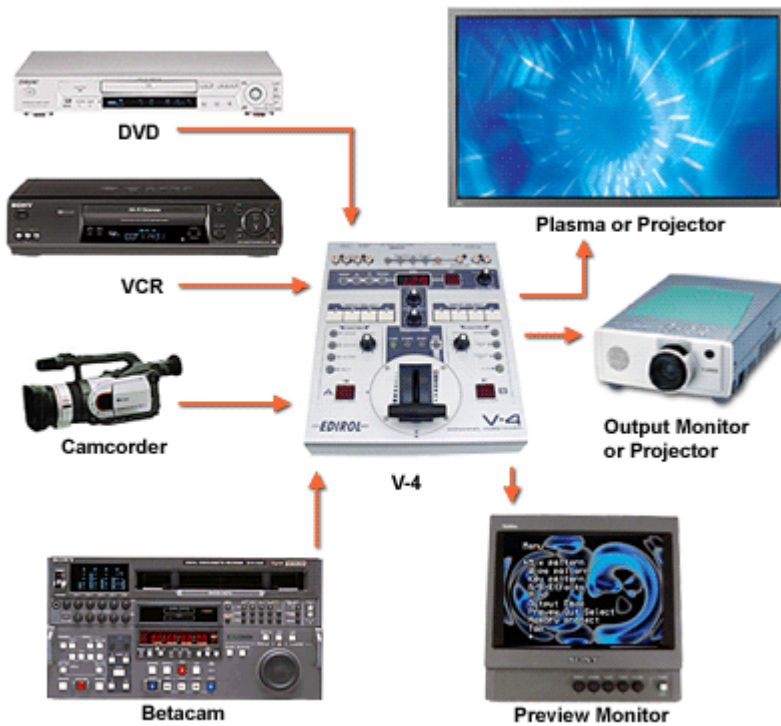
In this example we have 4 live cameras being mixed to 2 house projectors. We are also recording the event to a VCR or DVD recorder as well. In At all times you can independently monitor your inputs and effects via the preview monitor



### Corporate Event

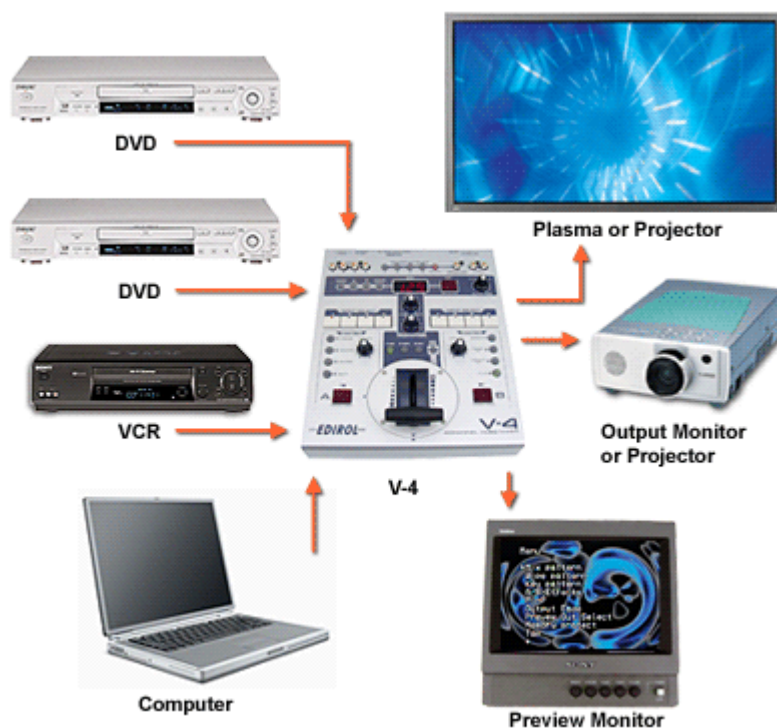
Often at corporate or church events, the playback material is on different media (VHS, DVD, miniDV, Betacam, etc.). In this example we have 4 inputs - 1 live camera and 3 different playback devices. The Video Switcher makes it easy to mix between material coming from a variety of sources. Of the three outputs, only two are being used - 1 is being sent to a lobby plasma and 1 is being sent to the house projector.

At all times you can independently monitor your inputs and effects via the preview monitor.



### VJ/Club Setup

Having instant access to video material along with transitions and effects is the key to any visually stimulating display. In this example the VJ has material playing on the 2 DVDs, the VCR as well as their PC. The Switchers allows the real-time manipulation and transitioning between all of these inputs. The video outputs are going to the LCDs or plasma around the room or to projectors throughout the house. At all times you can independently monitor your inputs and effects via the preview monitor.



### Independent Multi-Camera Shoot

This example combines Example #1 and #2 above. It allows you to use and be recording a 4 camera shoot via the first Switcher but also overlay text or playback other video material via the second Video Switcher. This configuration allows you to keep shooting the event (via your 4 cameras) independently of what is happening on the house screens.

For example, your house screens could go to black or perhaps playback a clip but your cameras could still be capturing audience or stage reaction.

Conversely you can decide to use your multi-camera feed from the first Video Switcher at the same time, you can record via the 2nd Video Switcher. At all times you can independently monitor all inputs and effects via the preview monitors.

